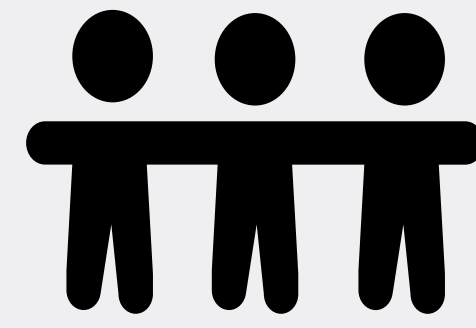




WINDERMERE SECONDARY ORCHARD REVITALIZATION



WINDERMERE LEADERSHIP

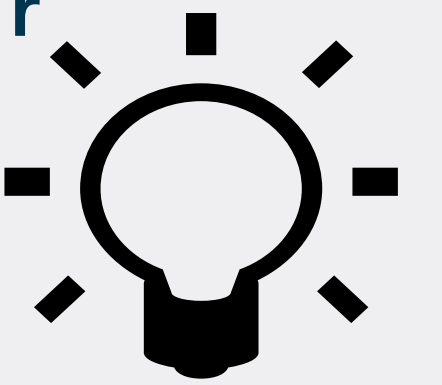


- Prioritizes social responsibility, environmental stewardship, and community engagement
- Students participate in school, community, and outdoor activities
- Promotes social responsibility and youth volunteer involvement
- Results in community minded students



Windermere Orchard in Oct 2019

PURPOSE



- Windermere Leadership students are supported in their efforts to revitalize the orchard space:
 - i) Tools for funding were taught to students
 - ii) Schoolwide competition was held to choose artwork
 - iii) A timeline for mural installation was implemented

TIMELINE



- GRANT WRITING WORKSHOP (OCT 28)
- MURAL DESIGN COMPETITION (OCT 21-NOV 12)
- OVERVIEW OF MURAL INSTALLATION (NOV 13-NOV 29)
- DATA COLLECTED THROUGH SURVEY (NOV 6-NOV 29)

THE ISSUE



- Low community engagement within orchard space
- Reinvigorate orchard for school events

WHY A MURAL IS SIGNIFICANT

- Create engaging space to motivate student interaction (1)
- Aestheticise the environment (2)
- Promote social cohesion, community engagement, social movements and cultural empowerment (2)
- Encourage food justice awareness

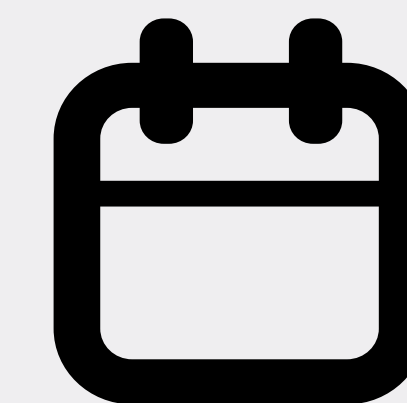
RESULTS

- Grant writing workshop was attended by 27 Grade 11 students
- 3 grant proposals drafted for the City of Vancouver Mural Support Program
- Students gained new skills for grant writing
- Artwork chosen for mural based on created rubric
- 50% of students say they would have increased involvement with the orchard if a mural was installed
- Mural expected to be completed by March 2020

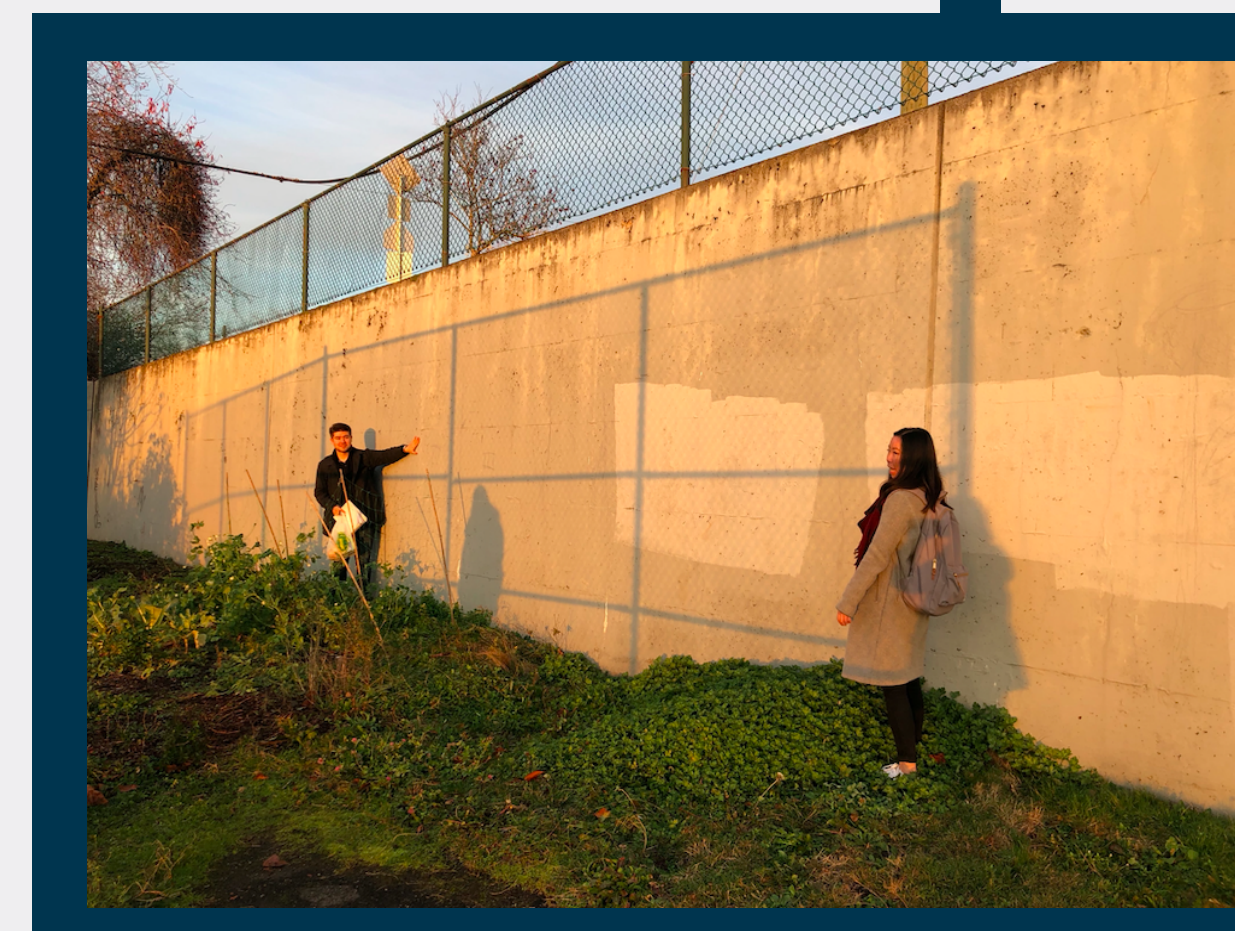


Winning design by gr. 11 student, Kate Dirks

NEXT STEPS



- Meet with Parent Advisory Council
- Submit grants
- Plan and install mural



Proposed mural space

Presented by: Bettina Rillera, Chris Culhane, Katie Little, Karen Kwun, Su Shan Chong, & Yining Cheng

REFERENCES

- 1) Marschall, S. (1999). A critical investigation into the impact of community mural art. *Transformation*, (40).
- 2) Zebracki, M. (2015;2014;). *Public art as conversation piece: Scaling art, public space and audience*. *Société Royale Belge De Géographie*, 3(3) doi:10.4000/belgeo.13381

LFS 350 Group 16 in collaboration with community partner, Petra Rempel and the Environmental Science 11 class